

AUDITION NOTICE

SELF TAPE AUDITION SUBMISSION: DECEMBER 1, 2025 - JANUARY 30TH, 2026
IN PERSON AUDITION/CALLBACK DATE: FEBRUARY 28, 2026

The Center for Performing Arts presents

DIVIDED

Music by: Kristen Lee Rosenfeld

Book and Lyrics by: Luanne Aronen Rosenfeld

Directed by: Tor Campbell

Musical Director: Sharon Mason

PERFORMANCE DATES:

APRIL 29-30, 2026

One public show and one Arts in Education show at The Center for Performing Arts at Governors State University



ABOUT THE PLAY:

Set around the Civil War, the daughter of a wealthy Jewish merchant helps a young African American woman escape slavery, sparking events that change their lives. In a nation divided by race, religion, and politics, Eleanor and Hanna face war, loss, and betrayal in their quest for freedom.

ABOUT THE PRODUCTION:

This is a workshop production in front of an audience in The Center for Performing Arts. All rehearsals will be held on the Governors State University campus.

Pay varies based on the role.

- \$500 stipend for lead roles*.
- \$250 for ensemble roles^.

This is a non-equity workshop production.

CASTING:

Eleanor* (a Caucasian woman 18 and 35)

Hanna* (an African American woman 16 and 33)

Connor^ (Caucasian man 20s)

Joshua^ (African American man 20-30)

Papa/Paddy^ (Caucasian man 40-50)

Mama^ (Caucasian woman 50)

Kathleen^ (Caucasian woman 20 and 40)

Maude^ (Caucasian woman 40s)

Jacob^ (Caucasian man 20s)

Daniel/Hugh^ (Caucasian man 20s)

Bridget^ (Caucasian woman of 18)

Finley^ (Caucasian man 40 and 60)

Ensemble^ (Caucasian and African American)

PREPARATION:

Auditionees are asked to either submit a self-tape or attend the in-person auditions, and complete the audition form.

Self-Tape: Auditioners will need to submit an audition self-tape that is no longer than 3 minutes in length and complete the *DIVIDED* audition form. Self tapes are to include the following:

- 16-32 bars of a standard musical song
- Monologue

All self-tapes are to be sent to Production Manager, Staci Corum at scorum@govst.edu by **January 30, 2026 by 11:59pm**. Auditionees submitting self-tapes will be expected to attend callbacks.

In-Person Auditions: Auditionees should prepare 32 bars of a song in the style of musical theatre or pop, whatever best shows their voice and storytelling.

Callbacks: Auditionees should expect to cold read sides from the show and learn and perform about 23 bars of music from *DIVIDED*.

CONTACT:

For further audition information and to submit your self-tape, please contact Production Manager, Staci Corum at scorum@govst.edu



**THE CENTER FOR
PERFORMING ARTS**
Governors State University

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